

F. CALEY SMITH'S

Specialty List

of

Plants

For
1916

Seeds

For
1916

AND

Bulbs



*For Exhibitors and Lovers of High-Quality Plants
my Specialities are:*

**Carnations, Gladioli, Delphiniums, Petunias,
Dahlias, Columbines, Iris, Kaempferi.**

F. CALEY SMITH'S

**SPECIALTY
NURSERY**

Aldgate, South Australia

Carnations

New Varieties for 1916

Valentine (Show)—A very fine white ground, pencilled crimson. Blooms large and well formed, and petals of good substance. An exceptionally tall grower, upright, and vigorous. Suitable for garden or show. 2/6.

Simpson (Show)—A tall, vigorous variety, with large, well-formed flowers. Color white ground, with clear crimson lines. Apt to burst a little at beginning of season, but improves later. Altogether a fine garden or show Carnation. 2/6.

Orient—A beautiful flower, of very rich coloring; pale apricot ground, closely laced a deeper shade. Large blooms, borne on long, stiff stems. Perfect form and habit, very free, decorative. 2/6.

The Rover (Show)—French white ground, pencilled maroon. Fine flower of good substance; petals evenly arranged and well cupped. Free flowering and vigorous. 2/6.

Snowy—A large pure white decorative, raised by Mr. Walter Hawker. Sturdy, upright growth, and always flowering; does especially well in late summer and autumn. 2/.

Autumn—Fine show bloom of salmon apricot, an unusually rich shade, but will burn in very hot climate. Flowers well formed, petals cupped and of good substance. Strong grower. 2/.

Nancy—A lovely American, suitable for garden and cutting. Color white, with pink flush; very dainty. Medium-sized flowers, carried on long, slender stems. Free and perpetual. 2/.

Sunray—Pale apricot ground, with deep rich flakes of same color. Splendid habit of growth, very free. A lovely variety for garden and cutting. 2/.

Six of the above Varieties, Customer's Selection,
for 12/, postage paid.

General List of Show Varieties

Caley Smith (Mr. Walter Hawker)—A fine large flower of pale yellow ground, evenly pencilled scarlet. Broad cupped petals of good substance, splendid calyx. Very vigorous and very perpetual. A winner of several champions. 1/6.

Gaiety—A very free flowering, yellow ground, with distinct edging and a few purple markings. Blooms large and carried quite upright on stiff stems. 1/6.

Paragon—A beautiful yellow ground, pencilled with rich ruby crimson. Flowers of ideal form; petals large and of good substance. 2/.

Beauty—One of the best Carnations yet introduced for garden or show, several times champion. Color clear yellow, with crimson pencillings. Good habit of growth and very perpetual. 1/.

Eve—White ground, very dainty pencillings of scarlet. A most reliable free flowering variety, of sturdy growth, very perpetual. Useful for garden or show. 1/6.

Sheila—A large, well-formed flower of splendid substance, borne on long, stiff stems. Color a rich crimson, with maroon flakes. Strong grower. 1/6.

Crocus—The best all-round yellow yet introduced. Brilliant in color, free flowering, habit good, and very perpetual. 1/6.

Canary—A splendid yellow, slightly paler than Crocus. Flower well built up, with nicely cupped petals. Healthy, strong growth. 1/6.

Walden—Creamy white ground, evenly pencilled and edged with rich crimson; very distinct coloring. A fine show bloom, of good substance and vigor. 1/6.

Aladin—A pure white ground, heavily banded and closely marked maroon. A vigorous grower and very free bloomer. 1/6.

Puck—White ground, closely marked maroon. A nice bloom of good size. Strong, healthy grower. 1/6.

Count Bunker—Yellow ground, closely marked crimson. Flowers of good form and substance. 1/6.

Monotone—A beautiful crimson-maroon flower. Large and well formed; very strong upright stems; vigorous grower. 1/6.

Ardent—A medium-sized flower, of clear scarlet; nice form and habit; very healthy. 1/.

Lohengrin—Pure white, of perfect form; petals beautifully cupped and of good substance. 1/.

Ma'adi—A fine rich maroon, large, clean cut, with well cupped petals. Vigorous, upright growth. 1/6.

Kismet—Giant bright red, of splendid form and habit. Free and very perpetual. A fine all-round carnation for garden or show. 1/6.

Lustre—A quite unique flower of brown maroon, vigorous and free. An excellent garden flower. 1/6.

Granny—Pale pink ground, waved a deeper shade. Blooms large and well formed. A good garden or show flower. 1/6.

Willie Winkle—Pale yellow, of nice form and habit. Free flowering and healthy. 1/.

Apricot—A large flower of apricot shade; petals very regular and nicely cupped. 1/.

Niobe—A beautiful show flower of a bluish lavender. Very perpetual and free. 1/.

Mrs. Frank Fisher—Pale yellow ground, closely pencilled carmine lake. Ideal show type. 1/.

The Chief Secretary—White ground, flaked maroon and cerise. Large blooms of perfect show form. Very free flowering and vigorous. 1/.

Mrs. Arthur Waterhouse—Rich creamy yellow ground, waved old rose. Perfect form and very free. A thoroughly reliable flower for garden or show. 1/.

Dragon—A perfect picotee, bright yellow ground, with crimson edge. Large flower of excellent form and calyx. 1/6.

Mrs. Arthur Constable—Blush white ground, with few purple flakes. A fine show flower and suitable for garden; very free. 1/.

Inishgowlan—White ground, regularly flaked red. A large, beautifully formed flower; very free. 1/.

Old Gold—Old gold ground, with ruby pencillings. Good form and very large. 1/.

Father Mulcrone—Blush ground, lightly pencilled and picoteed purple. Makes an ideal show flower when well grown. 1/.

Child Harrold—A large, well-formed flower of good substance; white ground, striped pink. 1/.

Tessie McGann—Very fine yellow ground, with heavy pencillings of crimson. Perfect form and large. 1/.

Jessie Moodie—White ground, with carmine pink markings. A good Carnation for garden or show. 1/.

Beatrice—A perfect show flower of medium-size; bright yellow ground, marked and heavily edged with purple. 1/.

Snowflake—Pure white, of good form. Splendid habit and robust grower. 1/.

Roma—Bright yellow ground, picoteed and lightly marked scarlet. A lovely garden flower. 1/.

One Dozen Best Shows, including Several New Varieties, for 12/6, postage 2/.

American or Decorative Carnations

Derrymore (Mr. Walter Hawker)—An immense scarlet; one of the very best of this color. A prolific flowerer, splendid habit and very strong. Should be in every collection. 1/6.

Ma Mie Rosette—One of the loveliest Americans yet introduced. Color an art shade of old bronzy rose. Large and free flowering, very sweetly scented. 1/6.

Snow Maiden—Large pure white, well-formed, carried on long stiff stems; very free and perpetual, well perfumed. 1/6.

Sir Harry Barron (Mr. Walter Hawker)—A fine crimson scarlet, large and very perpetual; free flowering. A splendid garden flower. 1/6.

Betty Jackson—White, with very dainty tinting of pink. Free, growth upright and vigorous. 1/.

Merit—A good white ground, with light markings of crimson. Perfect form and large. Strong, sturdy growth. 1/.

Harlequin—A clear yellow ground, with a few dainty flakes of cerise. Immense blooms up to 4 inches across. A fine flower, but growth rather straggly. 1/.

Coral—A lovely art shade of deep coral pink. Large bloom. Growth extremely healthy and vigorous. 1/.

Mona—The best all-round flower for garden and cutting in Australia. Color tyrian rose. Immense blooms on wonderfully long stiff stems. 1/ each, 7/6 per dozen.

Miss Mattie—A pretty pure lavender self. Very free and vigorous. 1/.

Othello—A fine maroon, for garden and cutting. Long stiff stems. 1/.

Highfield White—One of the very best white. Large blooms. Very free and perpetual. 1/.

Ruby—An immense bright red. Good form and good grower. 1/.

Queechy—Large, bright rose pink. Good habit and very strong. 1/.

Countess of Gosben—A sweet shade of salmon pink. Strong, slender stems. 1/.

Terracotta—Good garden flower, very free bloomer. Color terracotta red. 1/.

Inca Maid—Fine large purple, of good form. 1/.

Santa Barbara—Large free flowering scarlet, very long stems and good habit. 1/.

Jack Jennings—An apricot pink ground, with bronze flakes. Compact growth. 1/.

Shrimp—A lovely shade of shrimp pink. 1/.

Sweet Nell—Fine rose pink, large blooms, very vigorous. 1/.

Velvet—Large rich maroon. Petals of good substance, nearly smooth. Growth rather straggly, but flower stems straight and stiff. 1/.

Lily Brayton—Dainty shell pink. A lovely flower for cutting and floral work. 1/.

Robbie White—Pure white of almost transparent texture, good form, long stems. 1/.

Patty Brown—Pale rose pink, long stems and free. Nice flower for garden and cutting. 1/.

One Dozen Best American Carnations, including Novelties, 10/, postage 2/.

One Dozen Excellent Garden and Cutting Carnations, named, 8/.

One Dozen of the Popular Lavender Shades, 10/.

One Dozen Numbered Carnations, varieties still under test for naming, 6/, 48 for £1. A fine garden set.

Seedling Carnations

One Dozen Show Perpetuals, hand-crossed from Champion Varieties, 3/6.

One Dozen Americans, hand-crossed from the best self varieties, 2/6.

One Dozen Australian Show and Decorative, hand-crossed, 2/6.

Carnation Seed

Champion Show—Hand-crossed from Dr. Pooler's strain in color sections.

Yellow Ground Fancies—Per packet of 35 seeds, 3/6.

White Ground Fancies—Per packet of 35 seeds, 3/6.

Sels—Red, White, Bronze, Lavender, Apricot, &c., 3/6 per packet. The three packets for 8/.

All Sections Mixed—Per packet of 35 seeds, 3/6.

Australian Show and Decorative—Sels and Fancies mixed, per packet of 35 seeds, 2/6.

American Perpetuals—A wide range of beautiful Sels, per packet of 35 seeds, 2/6.

In separate packets of White, Crimson, Pink, Lavender, Apricot, 2/6 each. The five packets for 10/.

Note.—Owing to the unusually dry season, I have only a limited amount of Carnation Seed to offer for this season.

On Carnation Growing

Carnations love sandy, well-drained soil, and for this reason they do particularly well near the sea coast, giving glorious spring, autumn, and winter blooms. But there are few soils in which, given reasonable attention, and the soil properly prepared, that they will not give satisfaction.

Heavy soil may be improved by adding to it sand and well rotted stable manure. Turn the surface over two or three times before planting. Light sandy soil may be much improved by the addition of heavy loam, well-decayed stable manure, or vegetable matter.

The beds should be prepared two or three weeks before planting to give them time to settle. Trench the ground or dig deeply, put a coating of lime on the surface before the first digging. A handful of bonedust to the square yard may be worked in, but do not apply the manure and the lime at the same time.

In regard to the situation, Carnations require plenty of light and sun. Consequently they do not like to be placed in the lee of shrubs or trees.

Carnations may be planted at any time, but in cold, wet districts it is well to avoid the midwinter months.

Have the rows two feet apart, and allow 12 or 18 inches between the plants. Plant firmly, never put the plant lower than the first two leaves, water it well in. Afterwards one watering a day or two if the weather is very warm will be necessary for a while.

Keep the surface well stirred, though not deeply, for the roots will be near the top, and must not be disturbed. A heavy mulch of cowyard or stable refuse if well decayed is necessary for the summer. Every watering over this carries a gradual supply of food to the roots.

Cut out all flower shoots till the plants are well grown. They should never be allowed to bloom when very small, because this causes the plants to become weak and spindly.

After the spring and summer flowering cut back the old stems and thoroughly water. They will then produce another crop of autumn and winter blooms.

Carnations of my own raising do not require ringing or covering unless they are forced for show purposes. They do not burst under ordinary conditions, and only the extremely prolific varieties need to be disbudded to obtain good quality blooms. On the contrary, I frequently remove the leading bud of such varieties as Derrymore, Mona, and Crocus, and instead of one terminal flower secure a spray of four or five medium-sized blooms.

When possible I prefer that Customers should make their choice of varieties from those flowering in my garden, where they can see what the plants will do under natural conditions rather than that they should select them from the show bench.

Propagation

It is wise to propagate a few plants each season of varieties it is desired to have in plenty, and to keep up a succession of strong, vigorous plants.

CUTTINGS can be taken during autumn and early spring. Select young healthy shoots about 4 inches long; trim the little "heel" at the base, and remove the lower leaves. Insert the cuttings in a pan of pure sand, well crocked. Place the pan in a box, and over that put a piece of glass. Or the cuttings can be put in a bed of sand, quite close together, and covered with a 6 or 8 inch pot.

LAYERING—This is the easiest and most certain method of propagating Carnations. Select shoots low on the plants, strip off the lower leaves; and then, with a sharp knife, make a cut half-way through the shoot and slanting upwards for an inch. Begin under a joint about 5 inch from the tip, and cut away from the plant. Peg down the part nearest the point with a piece of bent wire, and raise the end of the shoot upwards. Pack round with damp soil, and keep moist. In about six weeks the young plant may be detached and planted elsewhere.

Gladioli—Novelties of My Own Raising

Atalanta—A seedling of Dr. Quick; similar in coloring to the parent variety, but a softer and lighter shade of rosy violet, inferior petals blotched cream. Very tall growing, long flower spike; blooms large, wide open, and well arranged. A splendid show variety; very prolific. 3/6.

Pandora—A lovely maroon, nearly self, a line of yellow on each of the inferior petals. Good stiff flower spike, medium-sized blooms. Quite an advance in this color. 2/6.

Magnus—An immense blush white, violet blotch on inferior petals. Very tall and vigorous, good substance. 3/6.

Lucent—A clear pale yellow, with crimson maroon blotch on lower petals. Beautiful flower spike, blooms evenly arranged, medium size. A fine distinct variety for garden or show. 2/6.

Phryne—A fine flower of pale salmon pink. Fit for garden or show. Good spike, very vigorous, large blooms of good substance. 2/6.

New Varieties of Recent Introduction

Halley—Delightful salmon rose, creamy blotch, with dark red stripe. Vigorous and prolific. Very fine for cutting. 1/6.

Electra—Brilliant orange red, large flower. Fine garden and cutting variety. 2/.

Panama—A most beautiful rose pink, of splendid substance. This is a seedling of America, and resembles the parent variety in every way, except that it is a little darker in color. 2/.

Niagra—A delightful shade of Nankin yellow, slightly tinged rose pink; inferior petals blending to canary yellow. Very large blooms; stem stout and erect. 2/.

Enchantress—A fine fancy variety. Ground color blush, flushed with lake towards the margins; carmine lake blotch. 2/.

War—Large blood red, shaded dark crimson. Fine blooms well placed. Very tall and vigorous. Splendid variety for garden or show. 2/.

Pink Perfection—A very beautiful pink. Large blooms, well placed, splendid spike. 2/6.

Europa—One of the finest pure whites in existence. Good spike, well arranged blooms. 2/6.

Yellow Hammer—Very fine pure yellow. Strong grower. 2/6.

Afterglow—Pale pink, with silvery sheen, brown red blotch on inferior petals. A beautiful distinct variety. 2/.

Faust—Deep velvety wine color, shaded crimson. Large flowers; vigorous grower; decorative. 1/6.

Grand Violet—Fine dark violet self. Nice flower of good form. 1/6.

Czar Peter—Deep claret red, long flowering spike, very graceful. 1/6.

Mrs. Leslie Pooler—Immense pink of ideal form, perfect color. Very tall and vigorous. 5/.

London—Very large creamy lavender self, beautiful blooms. Tall, strong grower. 5/.

General List

Angelica Pooler—Beautiful creamy white self. Long flowering spike, perfectly arranged. Very vigorous and tall. A great prize winner. 4/.

Damask—Clear rich rose pink self. Large blooms, well arranged on stiff upright spike. Vigorous. 2/.

Isis—Large white, with purple feather on lower petals. Good stiff spike. Strong, healthy grower. 1/6.

Lord Kitchener—Bronzy old rose. A pretty decorative variety. Slender spike, with light blooms rather loosely arranged. 1/6.

Lavendula—An exquisite lavender, with creamy blotch on inferior petals. Very large, healthy, strong grower. 2/6.

Kitty Stephens—A charming shade of shell pink, white blotch with purple line on inferior petals. Large blooms, well arranged on long stiff spike. 2/6.

Beacon—Scarlet crimson self. Large, open blooms. Upright, sturdy growth. 2/.

Dorothy Douglas—Lovely salmon rose, shading to cream; scarlet line on each inferior petal. Splendid spike, very large blooms. 2/.

J. H. Shrosbee—A very fine orange pink, shaded bright orange. Large blooms, evenly arranged on long spike. Vigorous, healthy grower. 2/.

Richard Milner—Dainty cream, tipped with pink. Good spike; healthy grower. 1/6.

Lotis—Blush white, tinted delicate pink. Large blooms, with pointed petals. A very tall, vigorous variety. 1/6.

Romulus—Unique shade of deep bronzy violet. Large blooms, of good substance, well arranged; stiff spike. 1/6.

Nestor—A lovely flower of the same type as Romulus, but a little lighter in shade, being a bronzy old rose, with undertone of lavender. 1/6.

Viola—A glorious shade of viola blue, with large purple blotch on inferior petals. Long slender spikes. A very dainty variety. 2/.

Papilio Rose—A beautiful rose pink, with zone of creamy white. Medium blooms, well placed on slender spike. 1/6.

Marshall Shomburg—Large open flowers of fiery salmon. Long spike; very vigorous. 2/.

La Luna—Large, round, open flowers, of wonderful substance. Color creamy white, with large maroon blotch. 1/6.

Peace—Immense blooms, white, with pale lilac feather on lower petals. Very vigorous and tall. 1/6.

Mrs. Kelway—Pretty cream, with maroon line, and faint feather on inferior petals. A dainty variety for garden and cutting. 1/6.

Perle Mayo—Lovely apple-blossom pink, of ideal show form. Very long stiff spike. 1/6.

Urania—Pure creamy yellow, with dark crimson feather. Flowers well arranged; stiff, slender stems. 1/6.

Thalia—A very tall variety of rich rosy pink. Well-opened flowers of large size. 1/.

Baron Joseph Hulot—Rich purple violet, creamy line on inferior petals. A very beautiful and graceful variety for cutting and garden. 1/ each, 7/6 per dozen.

Monsieur Beaucaire—Old rose, with tips and undertone of lavender. Large blooms, well expanded. A very beautiful variety for show or garden. One of the best. 1/ each, 7/6 dozen.

La France—Rich crimson self, having a wonderful depth of coloring. Large open blooms on slender spikes. A decorative variety, beautiful for cutting. 1/ each, 7/6 dozen.

Capitaine Brulot—Bright orange pink, with crimson and cream blotch. Large flowers of amaryllis form borne on very slender stems. A beautiful decorative variety. 1/ each, 7/6 per dozen.

Princes—Dazzling scarlet, with creamy blotch on lower petals. Immense amaryllis-like flowers. A grand garden variety. 1/ each, 7/6 per dozen.

Dawn—A rich salmon pink, with deep claret stain on inferior petals. An ideal variety for house decoration. 1/ each, 8/ per dozen.

Intensity—Intense velvety purple flowers. Large, well arranged. A lovely variety for garden and cutting. 1/ each, 8/ per dozen.

America—A delicate soft lavender pink. Large, and of good substance. Fine variety for show or garden. One of the best. 6d. each, 5/ per dozen.

Marie Lion—Creamy yellow ground, with ruby blotch on inferior petals. Large blooms, perfectly arranged. An ideal flower for garden and cutting. 6d. each, 5/ per dozen.

Eros—A white ground Marie Lion, with crimson feather on lower petals; larger petals suffused rose pink. 1/.

Olio—Palest blush, with faint lavender feather on lower petals, forming half-circle of lavender round the throat. 1/.

Dr. Quick—A fine purple violet, with cream blotch on inferior petals. 1/.

Blanch Fleur—Almost white self, medium size, perfect spike. 1/.

Pasha—Brilliant orange, throat spotted with red on cream ground. Light flowers, carried on slender stems; decorative. 1/.

PRICES PER DOZEN.

- One Dozen High-class Named Varieties**—The very best—or Customer's selection. £1.
One Dozen Splendid Varieties—Named, all exhibition standard. 15/-.
One Dozen Good Named Varieties—Suitable for show, but especially recommended for garden and cutting. 12/-.
Best Selected Numbered Varieties—All good and fit for exhibition. 10/ per dozen.
New Blues and Purples—Selected. 5/ per dozen.
Yellow Grounds—Selected. 5/ per dozen.
Dainty, Light Shades. 5/ per dozen.
Dark Shades—Crimsons and maroons, selected. 5/ per dozen.
Best Mixed—Including all of the above shades, many of them fit for exhibition. 5/ per dozen, 30/ per 100.
Bedding Mixture—A great variety, fine for garden and cutting. 2/6 per dozen, 15/ per 100.

Gladioli Culture

The Gladioli are now a great factor in every gardening scheme, and are deservedly among the most popular of hardy flowers. With the new and gorgeous colors, and the neat, erect, graceful spikes, they are indispensable in the large and small garden alike, giving blooms and pleasure from early spring till late autumn.

For house decoration they cannot be surpassed. Cut the spikes as long as possible, always arranging the flowers with some of their own foliage to get the best effects, using the heavier varieties for jars and bowls, and the light dainty sorts for vases.

Few flowers are more easily grown or give richer returns than the Gladioli. They thrive in almost all soils, and are subject to no disease. The ground should be well and deeply dug, say, to a depth of 18 inches, and plenty of well decayed stable manure added. Superphosphate worked in to a depth of 3 or 4 inches below the bulbs makes a surprising difference to the growth. This must be followed by plenty of water during the growing season.

The corms should be planted from 2 to 4 inches deep, according to the size, and about 6 inches apart. A mulch of stable manure among the stems will assist to keep the soil moist.

The best effect is to be had by massing the plants. Nothing is gained by spreading them.

The Gladioli may be planted at any time from June for early spring blooms until late in February for autumn flowers. The finest blooms are produced from those planted about the end of December.

Always avoid flowering in mid-summer.

Lift the corms about five weeks after flowering, before the tops start to dry off. Dry them thoroughly, take off the stems, and store in a cool, airy, half-dark place.

Petunias

Plants Ready in August

Selected Exhibition Superbissima Petunias—8/ per dozen.

These are the pick of several hundreds of seedlings raised from hand-crossed seed. The Superbissima is the finest strain of Exhibition Petunias in the world, giving blooms 5 inches across, and a great range of colors.

A packet of this seed will give you quantities and endless pleasant surprises.

Petunia Seedlings

Hand-crossed Superbissimas, Special—3/6 per dozen. Not Crossed, mixed, 2/ per dozen.

Ruffled Superbissimas—2/6 per dozen.

Single Fringed—The most charming bedding strain. Exquisite colors, beautifully fringed. 2/6 per dozen.

Petunia Seed

Exhibition Superbissima—Mixed, in all shades. 2/ and 3/6 per packet. Large packet contains about 250 seeds.

Light Crosses—Giving a wonderful range of Giant Lights, 3/6 and 2/ per packet.

Dark Crosses—A wide range of lovely dark shades. 3/6 and 2/ per packet.

Double and Single Fringed—2/6 and 1/6 per packet.

Bedding Petunias—Rosy Morn, and Feltham Beauty, mixed. 1/ per packet.

THE PETUNIA

This gay, ever-blooming and showy flower is one of the very best for bedding purposes.

The Superbissima has gained its position over the Grandiflora type owing to the great beauty of its immense flowers, with a deep wide throat, and often beautifully ruffled edges and blooms 5 and 6 inches across. Some have white throats, veined and laced with black, pink, purple, rose, or crimson, and with a nearly black zone around the edge of the white, and the outer circle of the flower showy purple, rose, or magenta. Others are pure white, chequered, blotched, or waved with other colors. The combinations of lovely markings runs into scores of varieties, so that a bed of fifty or one hundred provides a blaze of bright colors the whole summer, and if cut back at autumn will flower profusely the following summer, from August to June. So soon as the blooms begin to get small and the branches straggly they should be cut back, from 5 to 6 inches of stem is sufficient to leave. They will do in any soil with manure and water, and will stand the sun without burning. The plants flower readily from seed during the first few months.

How to Sow Petunia and Other Seeds

Prepare the soil by mixing one-third loam, one-third sand, and one-third leaf mould. Crock the pans well, and fill about 1 inch of the top. Sow on the

surface, and do not cover the seed. To secure an even distribution it is a good plan to mix the seed with a little sand, and sprinkle it on the soil, press down firmly. Do not spray the seed, but place the pan in a dish of water, and leave until the surface is moist. Always sow the seed in moist soil, and the plunging need not take place for a day or more.

Delphiniums

Best Selected Varieties—All distinct shades, Double and Single. 10/ per dozen.

One-year-old Flowering Clumps—5/ per dozen.

Seedlings—Six months old, 2/6 per dozen.

Seed collected from only the very best Exhibition Varieties, 2/6 and 1/6 per packet.

Few persons have awakened to the beauty of the superb Delphinium, the best blue flower on earth. Remarkable alike for a long season of bloom, which lasts for full eight months of the year, the noble spikes, standing 3 and 4 feet high, the glorious blues in infinite variety, and the absence of burning, however great the sun, this magnificent perennial is invaluable for the herbaceous border. When massed with a dark background of dark shrubberies it is extremely effective, but it is equally useful for a house decoration, the side spikes being especially light and graceful.

The plant likes a cool climate best, with deep rich soil, but with the ground well worked, the surface heavily mulched, and with plenty of water through the summer it will grow practically anywhere. Quantities of lime may be used, worked into the soil and dusted over the surface, and right over the plants during the winter to keep slugs and snails away.

Dig in bonedust and well-rotted cow manure, but do not use lime and bonedust at the same time. Turn the ground over two or three times before planting. Good drainage is very necessary. Sow seed in autumn for early summer blooms. Sown in spring, they will often flower by autumn, and will make fine clumps for early spring flowering the following year. Cut back the old flower spikes, and a new crop will come on. A third flowering may often be had in one season. The large clumps may be divided in the winter and replanted.

Columbines

Coledale Strain—Flowering Clumps, 5/ per dozen.

One-year-old Seedlings—2/6 per dozen.

Seed—1/ and 2/ per packet.

This is an exceptionally fine strain of giant long-spurred Columbines, having shades and combinations of color never before seen in this dainty, elegant perennial. They will thrive in any soil or situation, and are extremely effective when massed in open beds, where they form permanent clumps, giving an abundance of bloom in spring and early summer. Equally charming is the Columbine for table decoration.

The seed may be sown during the spring months, and planted out not later than July for early summer flowering. They need very little manure. A top-dressing of superphosphate hoed in round the plants occasionally is sufficient.

Iris Kaempferi

JAPANESE.

A Magnificent Collection of New Varieties, 12/ per dozen.

Nothing can be more beautiful than a bed of these gorgeous Irises in full bloom, with their wonderful coloring of rich blue, purple, white, violet, lavender, and their lovely veinings and pencillings. The immense blooms, with six petals, often measuring 8 inches across, arranged with their own foliage, makes an extremely handsome decoration. All the buds will open in water, and last for days.

The plants are easy to grow, and do not require any special treatment. But they must have rich soil and plenty of moisture, and in drier situations they can take plenty of farmyard manure, applied on surface as a mulch. If the flowers do not come up to expectations the first year, do not discard them. They are not at their best till the second or third year.

IRIS STYLOSA.

A dainty winter flowering of the loveliest blue. Flowers peep out from a mass of dark green foliage 6d. each, 4/ per dozen.

Lupinous Polyphyllus

2/6 per dozen plants. Assorted colors in deep rose, pale pinks, blue, and white.

These hardy perennial Lupins are very useful as border plants. The massive green foliage and long handsome spikes are striking and effective. They flower for fully six months of the year, and are durable as cut flowers.

Plant at any time from April to September, and allow each plant about 18 inches of space. The plants do not require any special attention, and will thrive in almost any soil.

Dianthus

Halliday's Exhibition Strain—Double and Single, 2/ and 1/ per packet.

Doubles and Singles, in separate packets, 2/ and 1/ per packet.

Seedlings—1/ per dozen.

Antirrhinum

Coledale Exhibition Strain—Offered for the first time. Superior to Veitch's and Dobbie's strains, 2/ per packet.

Seedlings—1/ per dozen.

Veitch's Gt. Striped—1/.

Art Shades—Semi-dwarf, in exquisite new colors, 1/ per packet.

Seedlings, separate colors, 8d. per dozen. Mixed, 6d.

Nemesia

Excelsior Strain—Large flowered, with an endless variety of colors, 1/6, 6d. per packet.
Seedlings—6d. per dozen.

Phlox

Auricular Eyed—Finest Exhibition Strain, 2/ and 1/ per packet.
Seedlings—1/ per dozen.

Sweet Peas

Sweet Peas—Good assortment of up-to-date named varieties, 6d. and 1/ per packet.

Daffodils

Daffodils—First-class trumpet varieties, including Mrs. Ware, Barri Conspicua, Trumpet Major, Emperor, and Empress, 1/6 per dozen.

Dahlias

Paeony Flowered—15/, 10/, and 6/ per dozen tubers.

Collarette—15/ and 10/ per dozen.

A Special List of these will be ready in September.

Paeony Dahlia Seed, Hand Crossed—2/6 per packet. Not Crossed, 1/ per packet.

Collarette—Saved from best varieties, 1/ per packet.

Many Customers have reported splendid results from the Dahlia seed, both Paeony and Collarette. A good percentage will come true to type, and the remainder are usually single and semi-single, which are charming for garden and cutting. I always save from only the best colors, and it is wonderful how few of the seedlings revert to the harsher shades.

Primroses

Primroses—Choice strain of hybrid Primrose Polyanthus, Gold Lace, and New Blues—2/6 per dozen.



F. CALEY SMITH

Specialty Nursery

Aldgate, South Australia